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00:00:00,518 --> 00:00:06,519

The symbol of the ache is a worldwide symbol.

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00:00:06,519 --> 00:00:09,519

It is more widespread than the cross.

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00:00:09,519 --> 00:00:11,519

It was something that contained great power

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00:00:11,519 --> 00:00:14,519

that could conceivably be released.

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00:00:14,519 --> 00:00:18,520

It seems to point to our source of origin.

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00:00:18,520 --> 00:00:22,520

We have to wonder now if we're coming to much the same conclusion,

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00:00:22,520 --> 00:00:26,521

as was already reached thousands of years ago.

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00:00:26,521 --> 00:00:29,521

Where are they getting this information?

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00:00:30,521 --> 00:00:33,521

Is it coming from extraterrestrial?

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00:00:33,521 --> 00:00:36,522

Since the dawn of civilization,

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00:00:36,522 --> 00:00:43,522

mankind has credited its origins to gods and other visitors from the stars.

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00:00:43,522 --> 00:00:46,523

What if it were true?

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00:00:46,523 --> 00:00:51,523

Did extraterrestrial beings really help to shape our history?

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00:00:51,523 --> 00:00:58,524

And if so, might the truth be found once we decode the cosmic ache?

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00:00:59,524 --> 00:01:02,524

The truth is that the truth is the truth.

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00:01:02,524 --> 00:01:05,525

The truth is the truth.

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00:01:05,525 --> 00:01:08,525

The truth is the truth.

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00:01:08,525 --> 00:01:11,525

The truth is the truth.

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00:01:11,525 --> 00:01:14,526

The truth is the truth.

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00:01:14,526 --> 00:01:17,526

The truth is the truth.

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00:01:17,526 --> 00:01:20,526

The truth is the truth.

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00:01:29,527 --> 00:01:33,528

An ancient painting on a cave wall in Africa,

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00:01:33,528 --> 00:01:37,528

ceremonial clay objects discovered in Sweden,

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00:01:37,528 --> 00:01:42,529

a mysterious sculpture found in China.

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00:01:42,529 --> 00:01:44,529

Throughout the ancient world,

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00:01:44,529 --> 00:01:48,529

there is a symbol that is more pervasive than any other,

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00:01:48,529 --> 00:01:51,529

the symbol of the ache.

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00:01:54,530 --> 00:01:58,530

The ache is one of the most universal sacred images.

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00:01:58,530 --> 00:02:02,531

It is more widespread than the cross or the star or the wheel.

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00:02:02,531 --> 00:02:05,531

It appeals to people in all corners of the earth,

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00:02:05,531 --> 00:02:08,531

in all times and traditions.

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00:02:08,531 --> 00:02:12,532

We found stone aches all over the world.

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00:02:12,532 --> 00:02:17,532

For example, stone aches were found in Egypt.

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00:02:17,532 --> 00:02:21,533

And even on Easter Island, a stone ache was found.

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00:02:21,533 --> 00:02:27,533

So the symbol of ache is a worldwide symbol.

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00:02:27,533 --> 00:02:30,534

What's amazing is that the egg,

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00:02:30,534 --> 00:02:32,534

what we call the egg cosmogony,

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00:02:32,534 --> 00:02:35,534

is a feature of several cosmogonies.

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00:02:35,534 --> 00:02:38,534

We have it in the Nordic tradition.

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00:02:38,534 --> 00:02:40,535

We have it in the Mediterranean tradition,

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00:02:40,535 --> 00:02:43,535

not only Greco-Roman, but Egyptian

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00:02:43,535 --> 00:02:46,535

and also the Phoenician mythologies.

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00:02:46,535 --> 00:02:48,535

We also have it in some Middle Eastern

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00:02:48,535 --> 00:02:51,536

and even Vedic mythologies.

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00:02:51,536 --> 00:02:55,536

So these are radically different cultures.

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00:02:57,536 --> 00:03:00,537

Is it possible that there's a common origin

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00:03:00,537 --> 00:03:03,537

for South American, Native American,

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00:03:03,537 --> 00:03:06,537

Norse and Vedic mythology?

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00:03:06,537 --> 00:03:09,538

We have no evidence.

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00:03:09,538 --> 00:03:13,538

So it would be hard to say where they come from

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00:03:13,538 --> 00:03:17,538

and why they all use this image.

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00:03:17,538 --> 00:03:21,539

Why is it that so many ancient cultures,

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00:03:21,539 --> 00:03:24,539

separated by thousands of miles,

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00:03:24,539 --> 00:03:28,540

all use the symbol of the egg?

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00:03:28,540 --> 00:03:32,540

For one thing, obviously, it is associated with birth.

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00:03:32,540 --> 00:03:35,540

Well, birth is a great mystery, so it's the worship of life.

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00:03:35,540 --> 00:03:38,541

It is also taken as a symbol of rebirth.

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00:03:38,541 --> 00:03:42,541

We use it at the Easter time in the spring.

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00:03:42,541 --> 00:03:45,541

The cultures that birthed these stories

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00:03:45,541 --> 00:03:50,542

recognized something in the story of birth,

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00:03:50,542 --> 00:03:54,542

of creation, of fertility, of reproduction

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00:03:54,542 --> 00:03:58,543

that was meaningful for their stories.

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00:03:58,543 --> 00:04:01,543

While the most obvious interpretation of the egg

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00:04:01,543 --> 00:04:03,543

is that it symbolizes fertility

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00:04:03,543 --> 00:04:06,543

and the natural creation of life,

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00:04:06,543 --> 00:04:08,544

some researchers question

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00:04:08,544 --> 00:04:11,544

why there are so many depictions of eggs

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00:04:11,544 --> 00:04:13,544

found throughout the ancient world

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00:04:13,544 --> 00:04:16,544

that show humans emerging from them.

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00:04:16,544 --> 00:04:20,545

We have these many stories from around the world

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00:04:20,545 --> 00:04:24,545

of how life starts as the form of an egg,

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00:04:24,545 --> 00:04:26,546

including human life, too,

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00:04:26,546 --> 00:04:29,546

starting with a sperm and an egg.

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00:04:29,546 --> 00:04:32,546

But how would ancient people realize

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00:04:32,546 --> 00:04:37,547

that humans also have these eggs?

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00:04:37,547 --> 00:04:41,547

Could ancient people have somehow had the knowledge

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00:04:41,547 --> 00:04:44,547

that humans emerge from eggs?

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00:04:44,547 --> 00:04:47,548

Or might this symbol have held a less literal

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00:04:47,548 --> 00:04:50,548

and more profound meaning for them,

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00:04:50,548 --> 00:04:55,549

one that reveals an extraterrestrial connection?

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00:04:55,549 --> 00:04:58,549

Ancient astronaut theorists suggest

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00:04:58,549 --> 00:05:01,549

that the stories connected to the egg

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00:05:01,549 --> 00:05:03,549

provide undeniable evidence

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00:05:03,549 --> 00:05:08,550

that this was not simply a representation of fertility.

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00:05:08,550 --> 00:05:11,550

Nearly as widespread as the symbol of the egg

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00:05:11,550 --> 00:05:15,551

is a concept commonly known as the cosmic egg.

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00:05:15,551 --> 00:05:18,551

While the name varies from culture to culture,

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00:05:18,551 --> 00:05:21,551

the story is always nearly identical,

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00:05:21,551 --> 00:05:25,552

that the entire universe originated from an egg.

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00:05:25,552 --> 00:05:29,552

They're called cosmic eggs, they're called silver eggs,

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00:05:29,552 --> 00:05:32,552

they're called magic eggs, they're called enchanted eggs,

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00:05:32,552 --> 00:05:35,553

they're called the eggs of the gods.

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00:05:35,553 --> 00:05:37,553

I mean, all around the world,

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00:05:37,553 --> 00:05:40,553

there are these creation stories

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00:05:40,553 --> 00:05:43,553

of the egg breaking open

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00:05:43,553 --> 00:05:46,554

and the water of life coming out.

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00:05:46,554 --> 00:05:49,554

In Chinese mythology, there is this notion

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00:05:49,554 --> 00:05:55,555

that the universe emerges out of a primordial chaos.

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00:05:55,555 --> 00:05:59,555

And this primordial chaos in many accounts

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00:05:59,555 --> 00:06:01,555

is self-contained.

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00:06:01,555 --> 00:06:04,556

It's like a cosmic egg.

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00:06:04,556 --> 00:06:08,556

And from this primordial chaos, which contains everything,

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00:06:08,556 --> 00:06:10,556

the universe is generated.

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00:06:10,556 --> 00:06:13,557

And first it divides into two principles,

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00:06:13,557 --> 00:06:17,557

yin and yang, and then three, and then ten thousand.

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00:06:17,557 --> 00:06:19,557

Basically, ad infinitum.

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00:06:19,557 --> 00:06:23,558

Hindus had thought about the expansion of the universe

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00:06:23,558 --> 00:06:25,558

in the shape of an egg.

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00:06:25,558 --> 00:06:29,558

Brahmanda is a Sanskrit term composed of two words,

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00:06:29,558 --> 00:06:31,558

Brahma and under.

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00:06:31,558 --> 00:06:33,559

And Brahma means creator-god,

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00:06:33,559 --> 00:06:35,559

under means egg.

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00:06:35,559 --> 00:06:38,559

So it is actually a cosmic egg.

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00:06:39,559 --> 00:06:44,560

Many different ancient cultures describe a creation myth

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00:06:44,560 --> 00:06:50,560

in which the universe actually hatches out of an egg.

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00:06:52,561 --> 00:06:57,561

It is incredible to look at the sheer diversity

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00:06:57,561 --> 00:07:01,562

of different teachings that all point back to the idea

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00:07:01,562 --> 00:07:06,562

that the universe originated from some sort of primordial centrality.

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00:07:08,562 --> 00:07:12,563

The story found in numerous cultures of the cosmic egg

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00:07:12,563 --> 00:07:16,563

representing a central point from which the universe exploded

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00:07:16,563 --> 00:07:20,564

has led some to ask if this might actually be a description

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00:07:20,564 --> 00:07:25,564

of what scientists today call the Big Bang.

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00:07:25,564 --> 00:07:29,564

In 1931, Belgian astronomer Georges Lemaitre proposed

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00:07:29,564 --> 00:07:33,565

that the entire universe originated in one single point.

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00:07:34,565 --> 00:07:36,565

He called it the primeval atom.

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00:07:36,565 --> 00:07:41,566

This primeval atom, he also referred to it as a cosmic egg.

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00:07:41,566 --> 00:07:44,566

That was at the beginning of all of creation.

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00:07:49,567 --> 00:07:53,567

The question is, how did our ancestors know about this?

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00:07:53,567 --> 00:07:55,567

Was it just a hunch?

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00:07:55,567 --> 00:07:57,567

Or was it that they were told

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00:07:57,567 --> 00:08:01,568

if somebody told them that means we're not alone in the universe?

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00:08:01,568 --> 00:08:03,568

End of story.

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00:08:03,568 --> 00:08:09,569

You have to wonder now if we're coming to much the same conclusion

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00:08:09,569 --> 00:08:14,569

as was already reached thousands of years ago in the Sanskrit texts.

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00:08:14,569 --> 00:08:17,569

Where are they getting this information?

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00:08:17,569 --> 00:08:20,570

Is it coming from extraterrestrials?

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00:08:22,570 --> 00:08:24,570

Might the symbol of the cosmic egg

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00:08:24,570 --> 00:08:28,571

and the creation stories that go along with it

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00:08:28,571 --> 00:08:33,571

reveal that our ancestors had scientific knowledge of how the Earth

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00:08:33,571 --> 00:08:37,571

and in fact our entire universe was created?

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00:08:38,572 --> 00:08:45,572

And if so, is it possible that this was taught to them by extraterrestrial visitors?

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00:08:45,572 --> 00:08:51,573

Ancient astronaut theorists suggest that while this is one possibility

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00:08:51,573 --> 00:08:57,574

there may be a more tangible explanation for the concept of the cosmic egg

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00:08:57,574 --> 00:09:04,574

one that is connected directly to the arrival of extraterrestrial visitors.

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00:09:07,575 --> 00:09:14,575

Coming up, they said specifically these eggs, they came from out there.

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00:09:14,575 --> 00:09:18,576

It suggests that extraterrestrials influence their civilization.

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00:09:22,576 --> 00:09:27,577

Mali, West Africa

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00:09:29,577 --> 00:09:32,577

Here hidden within the cliff of Bandyagara

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00:09:32,577 --> 00:09:37,578

lie hundreds of villages occupied by the Dogon people.

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00:09:37,578 --> 00:09:40,578

Believed to be the descendants of the Egyptians

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00:09:40,578 --> 00:09:47,579

archaeologists say the ancient nomadic tribe settled in this region around 1000 AD.

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00:09:48,579 --> 00:09:56,580

Like many other ancient cultures, the creation story of the Dogon involves a cosmic egg.

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00:09:57,580 --> 00:10:05,581

In West Africa the Dogon creation myth is that the earliest divinity,

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00:10:05,581 --> 00:10:09,581

Amma, the god of all things, took the form of an egg

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00:10:09,581 --> 00:10:12,581

and this is what unfolded to become creation.

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00:10:12,581 --> 00:10:19,582

When the egg opened, it became a whirlwind and scattered its contents in all directions.

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00:10:22,582 --> 00:10:26,583

This ultimately formed all of the galaxies and planets.

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00:10:29,583 --> 00:10:35,584

The Dogons say that their gods, called the Namo, came down to Earth in cosmic eggs.

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00:10:36,584 --> 00:10:41,584

And when descending from the sky, they made the ground tremble.

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00:10:42,584 --> 00:10:46,585

They said specifically these eggs, they came from out there.

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00:10:46,585 --> 00:10:52,585

They came from the vastness of the dark, the vastness of the cold.

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00:10:53,586 --> 00:10:56,586

But what a more poetic way to describe space.

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00:10:59,586 --> 00:11:04,587

The Dogon said that they originated from the star Sirius B.

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00:11:05,587 --> 00:11:09,587

What's interesting about that is that we didn't even discover Sirius B

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00:11:09,587 --> 00:11:13,588

until 40 years after the Dogon published originally this story,

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00:11:13,588 --> 00:11:15,588

which is of course much more ancient.

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00:11:18,588 --> 00:11:23,589

It suggests that the cosmic egg is a symbol for the craft of these extra terrestrials

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00:11:23,589 --> 00:11:28,589

who the Dogon said came to Earth from Sirius and influenced their civilization.

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00:11:31,590 --> 00:11:34,590

Could the Dogon have been given knowledge of Sirius B

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00:11:34,590 --> 00:11:39,590

by extra terrestrials that came to Earth in egg-shaped craft?

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00:11:41,591 --> 00:11:47,591

Might the cosmic egg not only represent knowledge of how the universe was formed,

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00:11:47,591 --> 00:11:52,592

but the actual vehicles primitive people witnessed descending from the sky?

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00:11:55,592 --> 00:12:00,593

Ancient astronaut theorists say yes, and suggest there is evidence

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00:12:00,593 --> 00:12:05,593

that similar craft have even been witnessed in modern times.

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00:12:09,593 --> 00:12:14,594

April 24th, 1964, 6 p.m.

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00:12:14,594 --> 00:12:16,594

Sacoro, New Mexico.

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00:12:18,594 --> 00:12:23,595

While chasing a speeding car, police sergeant Lonnie Zamora hears a loud roar

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00:12:23,595 --> 00:12:26,595

and sees a flame in the sky to the southwest.

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00:12:27,595 --> 00:12:34,596

Thinking a local dynamite shack might have exploded, Zamora breaks off the chase to investigate.

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00:12:38,596 --> 00:12:41,597

He headed off to where he thought the explosion had come from.

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00:12:43,597 --> 00:12:50,598

As he got to the site, he saw an egg-shaped object standing on a tripod leg formation

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00:12:50,598 --> 00:12:54,598

with two small creatures outside of it in white overalls.

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00:12:56,598 --> 00:13:01,599

According to his account, as Zamora began to approach on foot,

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00:13:01,599 --> 00:13:05,599

the creatures quickly jumped inside the egg-shaped vehicle,

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00:13:05,599 --> 00:13:09,600

and it lifted off into the sky in a column of fire.

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00:13:11,600 --> 00:13:15,600

Of course, by the time backup arrived, the object had gone.

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00:13:17,600 --> 00:13:22,601

But fortunately, the landing marks where the craft had come down were still visible.

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00:13:23,601 --> 00:13:27,602

Clearly demonstrating that something had touched the ground

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00:13:27,602 --> 00:13:30,602

and had left the ground again and took to the skies.

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00:13:31,602 --> 00:13:36,602

Within days, a team of investigators from the FBI, the Air Force,

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00:13:36,602 --> 00:13:40,603

and the nearby White Sands missile range examined the site.

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00:13:42,603 --> 00:13:48,604

As soon as the media picked up the story, more witnesses came forward with similar descriptions.

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00:13:49,604 --> 00:13:53,604

It made headlines around the world because J. Allen Heineck,

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00:13:53,604 --> 00:13:56,605

who was then head of the Center for UFO Studies

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00:13:56,605 --> 00:14:02,605

and had been working for the Air Force on the study of UFO investigations,

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00:14:02,605 --> 00:14:08,606

he got in touch with Lonnie Zamora and arranged to come to the ground.

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00:14:09,606 --> 00:14:13,606

Dr. J. Allen Heineck, who's very much a skeptic of the UFO phenomenon

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00:14:13,606 --> 00:14:17,607

and arguably in some cases even a debunker of the phenomenon.

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00:14:18,607 --> 00:14:23,607

To a great degree, that changed when he looked into the Zamora case.

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00:14:23,607 --> 00:14:29,608

And ironically, he ultimately swung around and became a full-on believer in the UFO phenomenon.

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00:14:30,608 --> 00:14:35,609

The incident immediately became a part of Project Blue Book,

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00:14:35,609 --> 00:14:40,609

a special Air Force operation that began in 1952

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00:14:40,609 --> 00:14:45,610

to catalog and investigate the sightings of unidentified flying objects.

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00:14:46,610 --> 00:14:51,610

Although publicly, Project Blue Book downplayed the entire UFO phenomenon

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00:14:51,610 --> 00:14:54,611

and certainly the Zamora case in particular,

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00:14:54,611 --> 00:14:58,611

behind the scenes something very, very different was going on.

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00:14:58,611 --> 00:15:03,611

Major Hector Quintanilla, the boss of Project Blue Book at the time,

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00:15:03,611 --> 00:15:07,612

prepared a secret memo for the attention of the CIA

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00:15:07,612 --> 00:15:13,612

and essentially the memo said there was no doubt that Zamora had seen something unusual,

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00:15:13,612 --> 00:15:17,613

something from somewhere else, a touchdown on our planet.

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00:15:17,613 --> 00:15:21,613

We have a shiny metallic object in the shape of an egg.

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00:15:21,613 --> 00:15:25,614

There are multiple eyewitnesses that actually say they saw this

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00:15:25,614 --> 00:15:30,614

and there are hundreds of witnesses who heard this roaring sound.

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00:15:30,614 --> 00:15:35,615

We have landing traces. There's so much evidence it's unbelievable.

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00:15:38,615 --> 00:15:42,615

Could Sergeant Zamora have had a similar encounter

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00:15:42,615 --> 00:15:48,616

to what the do-cons say their ancestors witnessed thousands of years ago?

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00:15:48,616 --> 00:15:53,617

And if so, might this mean that the cosmic egg represented

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00:15:53,617 --> 00:15:56,617

not just the beginning of the universe,

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00:15:56,617 --> 00:16:03,618

but also the craft used by the beings that gave our ancestors this knowledge?

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00:16:04,618 --> 00:16:11,618

Ancient astronaut theorists suggest there is even more to the meaning of this universal icon

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00:16:11,618 --> 00:16:16,619

and that additional clues can be found by examining a stone egg

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00:16:16,619 --> 00:16:20,619

that bears another mysterious symbol.

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00:16:21,620 --> 00:16:23,620

Coming up...

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00:16:23,620 --> 00:16:29,620

If you looked through the hole in these stones, you would be able to see supernatural creatures.

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00:16:29,620 --> 00:16:34,621

What if this druid's stone was an extraterrestrial type of device?

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00:16:35,621 --> 00:16:37,621

The World of Trees

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00:16:40,621 --> 00:16:43,622

Silves, Portugal, 1984

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00:16:44,622 --> 00:16:50,623

Farmers digging a well for agriculture on land overlooking the ancient harbor

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00:16:50,623 --> 00:16:55,623

come across a mysterious object 15 feet beneath the earth.

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00:16:56,623 --> 00:17:03,624

A six-foot-long limestone egg with a mysterious design protruding from its surface in three places.

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00:17:04,624 --> 00:17:09,624

The egg has been dated to at least 3,500 BC

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00:17:09,624 --> 00:17:13,625

and scientists conclude it could be even older.

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00:17:16,625 --> 00:17:21,626

Today, the Algarveg is on display in the Lagouche Museum,

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00:17:21,626 --> 00:17:24,626

19 miles from where it was discovered.

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00:17:25,626 --> 00:17:29,627

Author Peter Dottrie has studied the egg meticulously

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00:17:29,627 --> 00:17:35,627

in an attempt to discover the story behind this mysterious stone artifact.

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00:17:36,627 --> 00:17:39,628

How does this museum classify the stone?

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00:17:39,628 --> 00:17:48,629

They classified as men here, a standing stone of which there are many all the way up the west coast of Portugal,

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00:17:48,629 --> 00:17:54,629

France, Brittany and into the Gallic countries, Ireland, Wales, Scotland.

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00:17:54,629 --> 00:18:01,630

Most of them are just big lumps of stone that have been dug up and erected with a little bit of shaping.

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00:18:01,630 --> 00:18:06,630

As you can see, this is a lot more than just a simple stone has been dug up.

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00:18:06,630 --> 00:18:09,631

It's really a piece of sculpture or was a piece of sculpture.

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00:18:09,631 --> 00:18:17,632

Which is very interesting to see these different eggs or these navels or oomphalos from all around the world.

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00:18:17,632 --> 00:18:21,632

It's symbols of creation. Everybody, every race has one.

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00:18:21,632 --> 00:18:27,633

There is an interesting old legend, a Slavic legend from areas like Bosnia and Yugoslavia,

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00:18:27,633 --> 00:18:35,633

which says that they originally came from a land in the western ocean which sank.

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00:18:35,633 --> 00:18:42,634

And the center of their religion on the island was a large white stone egg.

248

00:18:42,634 --> 00:18:46,635

This was white. You can see it's been buried, it's got the earth just coloring it.

249

00:18:46,635 --> 00:18:51,635

But white sandstone or retalking of something is incredibly old.

250

00:18:51,635 --> 00:18:56,636

And this thing up the middle here, or the resemble the rod,

251

00:18:56,636 --> 00:19:02,636

which throughout history has been a symbol of power, of creation.

252

00:19:02,636 --> 00:19:11,637

Moses had a rod and in Mesopotamia the rod was regarded as the symbol of the power of the gods.

253

00:19:11,637 --> 00:19:22,638

If you look at this, this could be referred to as the origin of that staff that is used in medicine with the snake around it.

254

00:19:22,638 --> 00:19:31,639

In Greek mythology, Asclepius, the god of medicine, is always depicted with a serpent-intwined rod.

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00:19:31,639 --> 00:19:40,640

In the Greek Caduceus, a staff carried by the messenger god Hermes, consists of two serpents intertwined.

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00:19:40,640 --> 00:19:46,641

Closely resembling the design on the Algarve egg.

257

00:19:46,641 --> 00:19:58,642

While the snake and egg are both considered fertility symbols, ancient astronaut theorists suggest that the combination of the two may hold another meaning.

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00:19:58,642 --> 00:20:06,643

They believe it may represent extraterrestrial technology.

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00:20:06,643 --> 00:20:14,644

And as evidence, point to the druid's egg or snake stone.

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00:20:14,644 --> 00:20:25,645

Druid eggs are oval or roundish stones often made of a calcination material like this.

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00:20:25,645 --> 00:20:31,645

According to Pliny the Elder, these druid eggs were used to cure illness.

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00:20:31,645 --> 00:20:39,646

And if you looked through the hole in these stones, you would be able to see supernatural creatures.

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00:20:39,646 --> 00:20:45,647

Are we really just talking about a magical stone with magical properties?

264

00:20:45,647 --> 00:20:50,647

Or were these magical properties actually rooted in reality?

265

00:20:50,647 --> 00:21:03,649

What if this druid's stone was not necessarily just a ritual object, but that originally it was an extraterrestrial type of device?

266

00:21:03,649 --> 00:21:09,649

Might the druid's egg have actually held other worldly powers?

267

00:21:09,649 --> 00:21:25,651

Ancient astronaut theorists suggest further clues can be found by examining another egg-shaped object that was said to connect humans directly to the gods.

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00:21:25,651 --> 00:21:28,651

Delphi Grease.

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00:21:28,651 --> 00:21:36,652

Standing in the center of this archaeological complex is a stone artifact known as an ampholus.

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00:21:36,652 --> 00:21:42,653

The ampholus is carved with a pattern not unlike that found on the Algarve egg.

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00:21:42,653 --> 00:21:48,653

Only these lines crisscross the entire stone.

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00:21:48,653 --> 00:22:00,655

It is thought to be an ancient reproduction of the original ampholus that according to the Greeks, marked the naval of the earth.

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00:22:00,655 --> 00:22:07,655

This here is a small-scale replica of the ampholus of the oracle in Delphi.

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00:22:07,655 --> 00:22:21,657

It has these bizarre strands on them intertwining and in fact the plaque at the place where this thing is located, it actually says that this object fell from the sky.

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00:22:21,657 --> 00:22:26,657

And afterwards, because of Zeus, life began on earth.

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00:22:31,658 --> 00:22:40,659

According to Greek mythology, the celestial stone enabled direct communication with the gods.

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00:22:40,659 --> 00:22:52,660

The Delphic tradition was something like channeling an oracle, a human being, a high priest, but still a person could receive the wisdom directly from a god.

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00:22:52,660 --> 00:22:59,661

And at the center of this strange tradition was the ampholus egg.

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00:23:00,661 --> 00:23:08,662

So you have to ask what was going on here? Why was the cosmic egg so important to these priestesses?

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00:23:08,662 --> 00:23:20,663

And were they able to somehow use it as some technological device to stimulate their brains to make these predictions?

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00:23:21,663 --> 00:23:34,664

Could the ampholus, like the druid's egg, have been a technological device that connected humans with other worldly beings?

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00:23:34,664 --> 00:23:47,666

And might these ancient stories associated with the cosmic egg still hold a message today that within us lies a connection to greater powers in the universe?

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00:23:48,666 --> 00:23:55,666

Perhaps further clues can be found by taking another look at the symbol on the algarve.

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00:23:55,666 --> 00:24:03,667

And how it might be connected to a biological structure that lies within the human body.

285

00:24:05,668 --> 00:24:06,668

Coming up.

286

00:24:06,668 --> 00:24:12,668

Here's something that's supposedly 5,000 years old and it has a double helix on it.

287

00:24:12,668 --> 00:24:19,669

That can be translated into one single word. Seeding. The seeding of a planet.

288

00:24:23,669 --> 00:24:28,670

All many Cossacks to have. May 2013.

289

00:24:28,670 --> 00:24:36,671

Writing in the journal Icarus, scientists Vladimir Cherbach and Maxi Makukov make a shocking proposal.

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00:24:36,671 --> 00:24:41,671

That there is an intelligent code that can be found in our own DNA.

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00:24:42,671 --> 00:24:56,673

They concluded that there was a certain amount of mathematical precision and what's known as digital checking built into our DNA, like computer codes have.

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00:24:56,673 --> 00:25:00,673

Checking codes to make sure that all the other codes are right.

293

00:25:01,673 --> 00:25:11,674

We now know that DNA's genetic code is an elegant language composed of billions of characters perfectly ordered, much like computer machine language.

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00:25:11,674 --> 00:25:19,675

But it is so complex and so precise that geneticists still don't know where DNA came from.

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00:25:20,675 --> 00:25:29,676

The two scientists claim their research supports a controversial theory about the origin of DNA that was first suggested by Francis Crick.

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00:25:29,676 --> 00:25:37,677

One of the two men responsible for discovering the structure of the DNA molecule in 1953.

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00:25:38,677 --> 00:25:43,678

In the article they went on to propose that our DNA didn't come from Earth.

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00:25:44,678 --> 00:25:52,679

Their theory is cited as evidence of panspermia or the idea that we were in fact seeded from the stars.

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00:25:53,679 --> 00:26:02,680

The basic premise of directed panspermia is that the building blocks of life were sent to Earth by an advanced civilization in the distant past.

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00:26:02,680 --> 00:26:12,681

And ancient astronaut theorists suggest this may be part of the message contained within the stories of the cosmic egg.

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00:26:12,681 --> 00:26:22,682

All around the world there are stories of glowing eggs descending from the sky and out of which life began.

302

00:26:22,682 --> 00:26:29,682

That can be translated into one single word, seeding, the seeding of a planet.

303

00:26:31,683 --> 00:26:40,684

When we look at the Algarve egg, these intertwined snakes can also be interpreted as DNA strands.

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00:26:41,684 --> 00:26:48,684

Here's something that's supposedly 5,000 years old and it has a double helix on it.

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00:26:48,684 --> 00:27:00,686

It seems to be symbolizing somehow this cosmic egg, this cosmic creation that is where all life and humanity all started.

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00:27:01,686 --> 00:27:08,686

Is it possible that the design found on the Algarve egg represents the structure of DNA?

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00:27:08,686 --> 00:27:17,687

Ancient astronaut theorists say yes and suggest that this genetic symbol can be found throughout the ancient world.

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00:27:19,688 --> 00:27:25,688

The DNA spiral is shown on different antique rocks and stillies.

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00:27:26,688 --> 00:27:34,689

Just for example, look at the Sumerian cylinder seals. There you see DNA spirals between the guards.

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00:27:35,689 --> 00:27:38,690

The same at some Sumerian stillies.

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00:27:39,690 --> 00:27:45,690

There you see so-called flying geniuses or winged geniuses.

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00:27:45,690 --> 00:27:52,691

Between these winged geniuses is something which archaeology calls the tree of life.

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00:27:53,691 --> 00:27:59,692

But if you look at the tree of life, it's in reality a DNA spiral.

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00:27:59,692 --> 00:28:11,693

The two winged geniuses are working. They are changing out information of the DNA and replace it by another information.

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00:28:12,693 --> 00:28:18,694

The situation is absolutely clear. You just have to look at it with today's eyes.

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00:28:19,694 --> 00:28:26,695

It would seem that this serpent and egg energy have to do with our sperm and eggs.

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00:28:27,695 --> 00:28:32,695

And the DNA helix, which is intertwined serpents.

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00:28:33,695 --> 00:28:36,696

So how would ancient people know about this?

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00:28:38,696 --> 00:28:40,696

Did it come from extraterrestrials?

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00:28:42,696 --> 00:28:54,697

The cosmic eggs, the entwined serpents and DNA are all ultimately representative of the symbols of humanity itself and the creation of humanity by extraterrestrial beings.

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00:28:55,698 --> 00:29:11,699

One place where we can see this in action is with the archangel Gabriel, who wields a caduceus wand at the annunciation scenes in which Gabriel appears to the Virgin Mary and announces that she will bear the Christ child.

322

00:29:12,699 --> 00:29:23,700

This is a suggestive of genetic manipulation with the caduceus being the symbol of a group of god beings, angelic beings who had a hand in manipulating human affairs.

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00:29:25,701 --> 00:29:35,702

Could the mysterious symbol found on the Algarve egg have been left as a clue that we are the product of genetic manipulation by extraterrestrials?

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00:29:36,702 --> 00:29:42,702

Might this explain why there are historical depictions of humans hatching from eggs?

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00:29:43,702 --> 00:30:02,704

Ancient astronaut theorists say yes, but propose that the story of the cosmic egg has yet another chapter, one that could only be understood by examining a biological structure that may play the most important role in what it means to be human.

326

00:30:05,705 --> 00:30:06,705

Coming up.

327

00:30:06,705 --> 00:30:11,705

You wonder, was it in fact a gift from extraterrestrial beings that awakened us?

328

00:30:12,705 --> 00:30:18,706

Our creators have designed the tool to help us become greater than we are today.

329

00:30:22,707 --> 00:30:33,708

Throughout the world, there are ancient traditions that identify the center of the head as being synonymous with the center of the earth, the center of the universe,

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00:30:34,708 --> 00:30:37,708

and the very center of creation itself.

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00:30:38,708 --> 00:30:45,709

This center is often depicted as egg-shaped and is identified in some cultures as the third eye.

332

00:30:49,709 --> 00:30:53,710

There are multiple cultures that point us in the same direction.

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00:30:54,710 --> 00:30:56,710

The Hindus have it as the third eye or the bindi.

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00:30:57,710 --> 00:31:00,710

The Buddhists have the third eye on Buddha's forehead.

335

00:31:01,711 --> 00:31:17,712

We see symbology in Mesoamerica, which seems to symbolize its ability to contact and communicate with the higher spiritual realms using this secret symbol that is consistent throughout all the major world religions.

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00:31:18,712 --> 00:31:28,713

When you talk about the third eye, it's about enlightenment. It's about this connection to the great unknown or the force of the universe.

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00:31:31,714 --> 00:31:38,714

We think that we are separated from the world when in reality we are all connected to every single object in the universe.

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00:31:39,714 --> 00:31:46,715

And that inherently means that we are directly connected to every extraterrestrial being throughout the entire universe.

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00:31:47,715 --> 00:32:10,718

Is it possible that the cosmic egg isn't only a symbol for the universe or how the universe was formed, but represents a connection that exists within each and every human to the cosmos, and possibly to extraterrestrial beings that came to earth in the distant past?

340

00:32:11,718 --> 00:32:25,719

Ancient astronaut theorists point out that while the third eye has historically been considered a metaphor, there is an egg-shaped structure within the brain that is critical in defining what it means to be human.

341

00:32:26,719 --> 00:32:27,719

The Thalamus.

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00:32:28,720 --> 00:32:41,721

Shaped like two identical eggs, the Thalamus lies at the center of the brain and is the hub responsible for relaying information from most of the sensory receptors.

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00:32:42,721 --> 00:32:54,722

Scientists studying the effects of thalamic stimulation on comatose patients have recently suggested the Thalamus might be the most important factor in human consciousness.

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00:32:55,722 --> 00:33:09,724

The Thalamus is like a relay station in the brain, so you have all the primary sensory information coming in, like information coming in, your eyes through your retina and through your ears, and all these sensations.

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00:33:09,724 --> 00:33:25,725

The first place they go after the primary sense organs is they get funneled to the Thalamus, and then the Thalamus sorts out this information and relays it to the various parts in the cortex that process that primary sensory information.

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00:33:27,726 --> 00:33:31,726

If the Thalamus is damaged, usually it will knock out consciousness.

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00:33:32,726 --> 00:33:38,727

It's a very critical point where all the information comes to and then it's distributed in the cortex.

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00:33:40,727 --> 00:33:44,727

The Thalamus is called the lamp, the open eye, even the third eye.

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00:33:45,728 --> 00:33:59,729

And when you look at this, you wonder, was it in fact a gift from extraterrestrial beings that awakened us, that enable us to become connected to the divine or extraterrestrial realm?

350

00:34:00,729 --> 00:34:15,731

Perhaps the extraterrestrials that had a hand in fashioning the human body and tweaking the human

brain placed the Thalamus there in its egg shape as a connecting link to the greater civilization out of which we originally emerged.

351

00:34:18,731 --> 00:34:25,732

Could the Thalamus be the physical representation of what ancient cultures referred to as the third eye?

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00:34:26,732 --> 00:34:33,733

And if so, might this brain structure act as a connection to greater forces in the universe?

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00:34:34,733 --> 00:34:49,734

As incredible as this notion may seem, ancient astronaut theorists suggest that the Thalamus can also be found represented in one of the most prominent symbols of ancient Egypt, the eye of Horus.

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00:34:50,734 --> 00:34:59,735

The eye of Horus, also known as the eye of Ra, was a symbol of protection, royal power, and good health.

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00:35:00,735 --> 00:35:06,736

But it was also known as the eye of Providence, the all-seeing eye of God.

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00:35:07,736 --> 00:35:16,737

Now what is incredible is if you look at the Thalamus and all of the structures surrounding that, it looks like the eye of Horus.

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00:35:17,737 --> 00:35:20,737

The similarity is really pretty astonishing.

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00:35:21,737 --> 00:35:29,738

According to scientists and historians, the ancient Egyptians were likely aware of the shape of these brain structures.

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00:35:30,738 --> 00:35:35,739

Well, we have to remember that the ancient people were pretty conversant with cutting animals open of all kinds.

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00:35:37,739 --> 00:35:45,740

As humans were cleaved open, broken open, there would have been any number of ways for early humans to start looking at brain structure.

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00:35:46,740 --> 00:35:51,741

It's clear that thinking came from the brain, but what was the part of the Thalamus for this?

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00:35:52,741 --> 00:35:59,741

How would the ancient Egyptians have known about how all of these parts of the brain functioned together?

363

00:36:00,742 --> 00:36:03,742

Is it possible that they got this knowledge from extraterrestrials?

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00:36:07,742 --> 00:36:12,743

Could the eye of Horus help solve the puzzle of the cosmic egg?

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00:36:13,743 --> 00:36:21,744

And might the symbol of the cosmic egg with intertwined serpents represent both the Thalamus and DNA?

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00:36:22,744 --> 00:36:27,744

The two biological traits that are most important in defining what it means to be human.

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00:36:28,744 --> 00:36:34,745

Scientists estimate that 98.8% of our DNA goes unused.

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00:36:35,745 --> 00:36:55,747

And so it would seem that our creators, possibly extraterrestrials, have designed a tool to help us

ultimately unlock all the potential that we have already in our DNA and bodies and become greater than we are today.

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00:36:56,747 --> 00:37:11,749

Is it possible that the simple design of the cosmic egg is a message handed down from extraterrestrials to humanity, telling us not only where we come from, but where we are going?

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00:37:12,749 --> 00:37:16,749

Or does it symbolize our connection to the cosmos?

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00:37:17,749 --> 00:37:23,750

According to ancient astronaut theorists, there may be an even more profound explanation.

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00:37:26,750 --> 00:37:40,752

In the tradition of the Kambala, the ancient Jewish mystical philosophy that arose in the 6th century BC, an egg-shaped bubble of iridescence surrounds every human body.

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00:37:41,752 --> 00:37:48,753

Indian texts dating back 5000 years refer to this life energy as pram.

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00:37:49,753 --> 00:37:55,753

And Chinese writings from roughly the same period contain a similar concept known as chi.

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00:37:57,754 --> 00:38:07,755

Today, there are some scientists who propose there is, in fact, such an energy that surrounds us and connects us to all things in the universe.

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00:38:07,755 --> 00:38:13,755

A notion that is represented in a theory called the holographic universe.

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00:38:19,756 --> 00:38:34,757

This scientific discovery, which is mathematically proven, tells us that we have an illusion of a physical universe when, in fact, it is all emanating from a geometric seed or an egg, a singularity.

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00:38:35,758 --> 00:38:57,760

All of space and all of time and all of the universe itself is simultaneously in a singular point or a seed like an egg, and is telling us that, in fact, there is a geometry that it's possible that these egg-shaped energy fields exist.

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00:38:57,760 --> 00:39:04,761

And they are, in fact, the true essence of what it means to be alive in this universe.

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00:39:07,761 --> 00:39:21,762

Curiously, in 2006, Italian researchers using data gathered by NASA's Wilkinson microwave Anasatrompy Pro announced that the universe might actually be in the shape of an egg.

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00:39:22,762 --> 00:39:34,764

Seven years later, in 2013, NASA scientists announced that while it looks circular to the naked eye, the Earth, too, is in the shape of an egg.

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00:39:35,764 --> 00:39:43,765

Is it possible that the ancient symbol of the cosmic egg represents this notion that all things in the universe are connected?

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00:39:44,765 --> 00:39:48,765

When we ask, does the cosmic egg represent the Big Bang?

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00:39:51,765 --> 00:40:00,766

Does it represent the human thalamus? Many of these ancient cultures were very consistent in the use of symbolism as a multi-dimensional function.

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00:40:01,766 --> 00:40:10,767

And all these different aspects of the universe are ultimately emanations of this one central identity, or the cosmic egg itself.

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00:40:11,767 --> 00:40:34,770

In looking at this shape of the cosmic egg across all various dimensions, whether it be at a macro level, the shape of the universe, the micro level, the shape of the thalamus, they all seem to be interconnected, explaining that this shape seems to connect us with a higher state of existence, possibly even with higher states of beings, what we might call extraterrestrials.

387

00:40:35,770 --> 00:40:50,772

Like the Christian Cross, like the star of David, like the Hindu Mandala, the cosmic egg is a symbol that connects, but it goes beyond just connecting. It seems to point to our source of origin.

388

00:40:51,772 --> 00:41:10,774

And ultimately, as we embrace the symbol of the cosmic egg, it causes us to recognize the unity of all of creation, and this fundamental, very simple idea that we all came from the same original point seed or cosmic egg that broke up, dispersed, and will one day reunify.

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00:41:11,774 --> 00:41:20,775

Might the cosmic egg be an important clue for what connects us to other entities in the universe?

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00:41:21,775 --> 00:41:24,775

Entities that may even be our creators.

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00:41:25,775 --> 00:41:38,776

If so, is it their intention that as we discover more about not just the mysteries of the universe, but the mysteries within each and every one of us, we will arrive at this conclusion?

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00:41:38,776 --> 00:41:52,778

Perhaps one day soon, we will discover that within the symbol of the cosmic egg lies the key to ascending beyond Earth, to join our alien ancestors in the stars.